

# Kunsthall Stavanger



Ebecho Muslimova, *Fatebe lo Stalled*, (2024). Oil on canvas. Image: Magenta Plains.

## PRESS RELEASE June 2025

Ebecho Muslimova  
August 28, 2025–January 11, 2026

Opening: August 28, 6pm

### KUNSTHALL STAVANGER ANNOUNCES EBECHO MUSLIMOVA

Kunsthall Stavanger is pleased to present the first Scandinavian solo exhibition by acclaimed painter Ebecho Muslimova. The exhibition showcases her vibrant and provocative character 'Fatebe', and features newly commissioned paintings created by the artist specifically for Kunsthall Stavanger.

'Fatebe' is Muslimova's emblem of bodily liberation and surreal narrative. Known for her unflinching perspective and technical skill, the artist places this character in contorted poses and unexpected situations. The detailed oil paintings and gestural drawings each act as a standalone performance, merging absurd comedy with psychological depth. The exhibition at Kunsthall Stavanger combines new, large-scale paintings and works on paper with artworks from private collections to expand Fatebe's universe. Luxurious and domestic settings meet surreal landscapes to create a feeling of psychological ambiguity. Gathered together, these works present Muslimova's ongoing exploration of identity, self-consciousness, and the expressive potential of the body.



Ebecho Muslimova, *Fatebe Blue Gallop*, (2025). Oil on canvas. Image: Magenta Plains.

#### ABOUT THE ARTIST

Muslimova received her BFA at Cooper Union in New York, NY in 2010. She has presented solo exhibitions at Magenta Plains, New York, NY; The Drawing Center, New York, NY; David Zwirner Gallery, London, UK; Galerie Maria Bernheim, Zürich, CH; White Flag Projects, St. Louis, MO and Room East, New York, NY. Her work has been included in group exhibitions at Kunstmuseum Basel, CH; ICA Miami, FL; Renaissance Society, Chicago, IL; Zuzeum, Riga, LV; Hirshhorn Museum, Washington, D.C.; Swiss Institute, New York, NY; Kunsthalle St. Gallen, CH. Her large-scale murals have been commissioned for biennials such as *The Dreamers*, 58th Edition of October Salon, Belgrade, RS and *The 32nd Biennale of Graphic Arts: Birth As Criterion*, Ljubljana, SI.

In 2022 Muslimova was the recipient of the Borlem Prize, honoring artists whose oeuvre brings awareness to mental health issues & struggles. Her work has been featured in publications such as *Forbes*, *The New York Times*, *Artforum*, *Art in America*, *Mousse*, *Artnet*, *Hyperallergic*, and *Cura Magazine*, among others. Muslimova's works are in the collections of Dallas Museum of Art, Hammer Museum, Hirshhorn Museum and Sculpture Garden, Institute of Contemporary Art Miami and Whitney Museum of American Art, among others.

#### ABOUT KUNSTHALL STAVANGER

Kunsthall Stavanger is a leading venue for contemporary art in Norway, committed to fostering bold artistic experimentation, critical discourse, and meaningful encounters. Read and see more at [www.kunsthallstavanger.no](http://www.kunsthallstavanger.no)

**For press inquiries, high-resolution images, or to arrange interviews, please contact:**

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